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ALEXANDER DUMAS.

A LIST OF THE ENGLISH TRANSLATIONS OF THE ROMANCES OF DUMAS THE ELDER.

Andrée de Taverney. See The memoirs of a physician, of which it forms the second part [1490.8].

Ange Pitou. 2 v. [The Marie Antoinette romances. 3.] 793.18
Same as Six years later, and Taking the Bastille. Time, 1789. A continuation of The queen's necklace [1490.12]; continued in La comtesse de Charny [1490.9].

Ascanio. 2 v. 1490.48
Same as Francis the First; or, the sculptor's apprentice and the provost's daughter. A story of Benvenuto Cellini at the court of Francis I. Period, 1540.

The ball of snow. (In his Tales of the Caucasus.) 1490.51
Period, 1830.

Black. The story of a dog. 1490.50
Period, 1793-1842.

The black tulip. [Historical romances.] 1794.26
Sometimes published under the titles: The jailer's daughter and Rosa; or, the black tulip. Period, 1672–75.

Bragelonne the son of Athos. This story forms part one of The vicomte de Bragelonne [101.9].

The bride of the Bastille. Same as The chevalier d'Harmental [109.101; 1490.1].

Buckingham and Richelieu. Same as The three musketeers [1490.4].

Cardinal Mazarin. Same as Twenty years after [1490.10].

The chevalier. Same as The chevalier de Maison-Rouge [1500.36].

Le chevalier d'Harmental. [The Regency romances. 1.] 1490.1; 109.101
Some as The orange plume; or, the bride of the Bastille, The conspirators, and Love and conspiracy. Period, 1718. Continued in The regent's daughter [109.103]. The copies on 1490.1 have the title The conspirators; or, the chevalier d'Harmental.

Le chevalier de Maison-Rouge. [The Marie Antoinette romances. 5.] 1500.36
Same as The chevalier, The reign of terror, and Marie Antoinette. This story deals with the same period as La comtesse de Charny [1490.9], introducing a new set of personages. Period, 1793.

Chicot, the jester. An historical romance. (Sequel to "Marguerite de Valois.") 1490.2
Same as La dame de Monsoreau, and Diana of Meridor; or, the lady of Monsoreau. Period, 1578. A continuation of Marguerite de Valois [1490.3]; continued in The forty-five guardsmen [1490.11].

The companions of Jehu. 2 v. [The Napoleon romances. 1.] 109.106
Same as Roland Montrevel. Period, 1799, 1800. Continued in the Whites and the Blues [1490.17].

La comtesse de Charny. 4 v. [The Marie Antoinette romances. 4.] 1490.9
Same as The fall of the French monarchy. Period, 1789–94. A continuation of Ange Pitou [793.18]; continued in Le chevalier de Maison-Rouge [1500.36].

The conscript. An historical novel of the days of the first Napoleon. 493.6

The conspirators; or, the chevalier d'Harmental. 109.101; 1490.1
Same as The orange plume; or, the bride of the Bastille. Period, 1718. Continued in The regent's daughter [109.103]. The copies on 109.101 have the title Le chevalier d'Harmental.

The Corsican brothers. (In The she-wolves of Machecoul. Vol. 2.) 1490.18.2
Period, 1841.

The count of Monte-Cristo. 4 v. 1490.13

The countess de Charny. A sequel to Taking the Bastille. 1490.9
Same as The fall of the French monarchy. Period, 1789–94. The continuation of Ange Pitou [793.18]; continued in Le chevalier de Maison-Rouge [1500.36].

La dame de Monsoreau. 2 v. [The Valois romances. 2.] 1490.2
Same as Chicot, the jester, and Diana of Meridor. Period, 1578. A continuation of Marguerite de Valois [1490.3]; continued in The forty-five guardsmen [1490.11].

The D'Artagnan romances. Namely:
The three musketeers. 1626–28. 1490.4
Twenty years after. 1648–49. 1490.10
The vicomte de Bragelonne; or, ten years later. 1660–71. 101.9

A daughter of the regent. Same as The regent's daughter [109.103].

The diamond necklace. Same as The queen's necklace [1490.12].

Diana of Meridor. Same as La dame de Monsoreau [1490.2].

The duke's page. Same as The page of the duke of Savoy [109.104].

Emmanuel Philibert; or, the European wars of the 16th century. Same as The page of the duke of Savoy [109.104].

The fall of the French monarchy. Same as La comtesse de Charny [1490.9].

The forty-five. 2 v. [The Valois romances. 3.] Same as The forty-five guardsmen [1490.11].

The forty-five guardsmen. A sequel to "Marguerite de Valois," and "Chicot the jester." 1490.11

Period, 1585. Marguerite de Valois is on shelf-no. 1490.3; Chicot the jester; or, La dame de Monsoreau is on shelf-no. 1490.2.

Francis the First; or, the sculptor's apprentice and the provost's daughter. Same as Ascanio [1490.48].

The Garibaldeans in Sicily. 917.15

The Henry II. romances. Namely:
- The two Dianas. 1521–74. 109.105
- The page of the duke of Savoy. 1528–80. 109.104

The iron mask; or, the feats and adventures of Raoul de Bragelonne. Being the "fourth series" of "The three guardsmen." 735.1

This story is the second part of The vicomte de Bragelonne [101.9] published separately.

The jailer's daughter. Same as The black tulip [1794.26].

Joseph Balsamo. The memoirs of Cagliostro; or, Joseph Balsamo, forms the first part of The memoirs of a physician [1490.8].

The lady of Monsoreau. Same as La dame de Monsoreau [1490.2].

Louise de la Vallière. This story forms part three of The vicomte de Bragelonne [101.9].

Love and conspiracy. Same as The chevalier d'Harmental [109.101; 1490.1].

Time of Louis XV.

Margaret of Navarre. Same as Marguerite de Valois [1490.3].

Marguerite de Valois. 2 v. [The Valois romances. 1.] 1490.3

Same as Margaret of Navarre and The massacre of St. Bartholomew's eve. The original title in French is La reine Margot. Period, 1572, 75. Continued in La dame de Monsoreau [1490.2].

Marie Antoinette; or, the chevalier of the Red House. Same as The chevalier de Maison-Rouge [1500.36].

The Marie Antoinette romances. Namely:
- Memoirs of a physician. 1770–74. 1490.8
- The queen's necklace. 1784–5. 1490.12
- Ange Pitou. 1789. 793.18
- La comtesse de Charny. 1789–94. 1490.9
- Le chevalier de Maison-Rouge. 1793. 1500.36

The massacre of St. Bartholomew's eve. Same as Marguerite de Valois [1490.3].

Memoirs of a maître d'armes; or, eighteen months at St. Petersburg. 409.5

A story of the conspiracy of 1825.

The memoirs of a physician. 3 v. [The Marie Antoinette romances. 1.] 1490.8

The two parts of this romance are sometimes published separately under the titles Joseph Balsamo, and Andrée de Taverney. Period, 1770–74. Continued in The queen's necklace [1490.12].

Nanon; or, the women's war. Same as The war of women [1490.49].

The Napoleon romances. Namely:
- The companions of Jehu. 109.106
- The Whites and the Blues. 1490.17

Olympe de Clèves. A romance of the court of Louis XV. 2 v. 1490.16

Period, 1727–29.

The orange plume; or, the bride of the Bastille. Same as The chevalier d'Harmental [109.101; 1490.1].

The page of the Duke of Savoy. 2 v. [Historical romances.] 109.104

Same as Emmanuel Philibert; or, the European wars of the 16th century. Period, 1528 80.

The Polish spy. Same as The Whites and the Blues [1490.17].

The queen's necklace. 2 v. [Marie Antoinette romances. 2.] 1490.12

Same as The diamond necklace. Period, 1784, 85. Continues the Memoirs of a physician [1490.8]; continued in Ange Pitou [793.18].

The regency romances. Namely:
- The chevalier d'Harmental; or, the conspirators. 1718. 1490.1; 109.101
- The regent's daughter. 1719. 109.103

The regent's daughter. [The regency romances. 2.] 109.103

Period, 1719. A continuation of Le chevalier d'Harmental [109.101].

The reign of terror. Same as The chevalier de Maison-Rouge [1500.36].

Roland Montrevel; or, the companions of Jehu. Same as The companions of Jehu [109.106].

Rosa; or, the black tulip. Same as The black tulip [1794.26].

The sculptor's apprentice and the provost's daughter. Same as Ascanio [1490.48].

The she-wolves of Machecoul. Added, The Corsican brothers. 2 v. [Historical romances.] 1490.18

Period, 1795–1843.

Six years later. Same as Ange Pitou [793.18].

The story of a dog. Same as Black. The story of a dog [1490.50].

Sultanetta. (In his Tales of the Caucasus.) 1490.51

Period, 1819–28.

Taking the Bastille. Same as Ange Pitou [793.18].

Tales of the Caucasus. The ball of snow, and Sultanetta. 1490.51

Period of The ball of snow, 1830; of Sultanetta, 1819–28.

Ten years later. Same as The vicomte de Bragelonne; or, ten years later [101.9].

The three musketeers. 2 v. [The D'Artagnan romances. 1.] 1490.4

Same as Buckingham and Richelieu. Period 1626–28. Continued in Twenty years after [1490.10.]

Twenty years after. 2 v. [The D'Artagnan romances. 2.] 1490.10

Same as Cardinal Mazarin. Period. 1648, 49. This story is a continuation of The three musketeers [1490.4] and is continued in The vicomte de Bragelonne, or, ten years later [101.9].

The two Dianas. 3 v. [Historical romances.] 109.105

Period, 1521–74.

The Valois romances. Namely:
- Marguerite de Valois. 1572–75. 1490.3
- La dame de Monsoreau. 1578. 1490.2
- The forty-five. 1585. 1490.11

The vicomte de Bragelonne; or, ten years later. 1890. 6 v. [The D'Artagnan romances. 3.] 101.9

Period, 1660–71. Sometimes divided into three parts: Bragelonne the son of Athos; The iron mask: Louise de la Vallière. Continued in Twenty years after [1490.10].

The war of women. 1895. 2 v. 1490.49

A romance of the Fronde. Period, Louis XIV., 1650. In "Twenty years after," Dumas dealt with the earlier stages of the War of the Fronde. In the present volume he reverts to the same extraordinary conflict at a later period.

The Whites and the Blues. 1894. 2 v. [Napoleon romances. 2.] 1490.17

Period, 1703–99. A continuation of The companions of Jehu [109.106].